

Forever The Sickest Kids - We Found Love D.O.D Drum Remix

$\text{♩} = 128$

The image shows a page of musical notation for a snare drum, consisting of eight staves of music. The notation includes various performance markings such as '>' (upward arrow), 'x' (cross), '*' (asterisk), and '\otimes' (circle with a cross). The staves are numbered 11, 13, 17, 21, 26, 32, 35, and 39 from top to bottom. The time signature is 4/4 throughout. The notation is dense and varied, reflecting complex rhythmic patterns.

The image displays ten staves of musical notation, likely for a woodwind or brass instrument. The staves are arranged vertically, each starting with a clef (F, B-flat, C, F, B-flat) and a key signature. Measure numbers are indicated at the beginning of each staff: 2, 45, 48, 54, 59, 63, 67, 73, 80, 84, and 88. The notation includes various performance markings such as grace notes, slurs, and dynamic marks (>, <, *, x, o). Some measures feature triplets (indicated by '3') or sixteenth-note patterns. The music consists primarily of eighth and sixteenth notes.

91

A drum tab for measure 91. It features a 4-line staff. Various strokes are indicated: an 'X' at the beginning, followed by a dash over an 'X', another 'X', a dash over an 'X', and a single 'X'. This pattern repeats across the staff.

94

A drum tab for measure 94. It features a 4-line staff. The pattern consists of a short stroke (X) followed by a longer stroke (X-X), which then repeats. There are also instances of a short stroke (X) followed by a longer stroke (X-X-X).

98

A drum tab for measure 98. It features a 4-line staff. The pattern includes a short stroke (X) followed by a longer stroke (X-X), a short stroke (X) followed by a longer stroke (X-X-X), and a sixteenth-note pattern consisting of six vertical strokes (| | | | | |) followed by a single vertical stroke (|).

102

A drum tab for measure 102. It features a 4-line staff. The pattern consists of a sixteenth-note pattern (| | | | | |) followed by another sixteenth-note pattern (| | | | | |).

105

A drum tab for measure 105. It features a 4-line staff. The pattern consists of a sixteenth-note pattern (| | | | | |) followed by another sixteenth-note pattern (| | | | | |).

110

A drum tab for measure 110. It features a 4-line staff. The pattern consists of a sixteenth-note pattern (| | | | | |) followed by another sixteenth-note pattern (| | | | | |).

115

A drum tab for measure 115. It features a 4-line staff. The pattern consists of a sixteenth-note pattern (| | | | | |) followed by another sixteenth-note pattern (| | | | | |).

119

A drum tab for measure 119. It features a 4-line staff. The pattern consists of a sixteenth-note pattern (| | | | | |) followed by another sixteenth-note pattern (| | | | | |).

122

A drum tab for measure 122. It features a 4-line staff. The pattern consists of a sixteenth-note pattern (| | | | | |) followed by another sixteenth-note pattern (| | | | | |).