

Josh A - Negative Thoughts

♩ = 161 4

7

11

16

21

27

32

37


42

47

Detailed description: This is a guitar score for a piece titled "Josh A - Negative Thoughts". The music is written in 4/4 time with a tempo of 161 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and time signature are indicated as "♩ = 161 4". The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents (>) over notes. Some notes are marked with an 'x', likely indicating a natural harmonium or a specific fretting technique. The piece concludes with a double bar line and repeat dots. The staves are numbered 7, 11, 16, 21, 27, 32, 37, 42, and 47, indicating measure numbers.

2

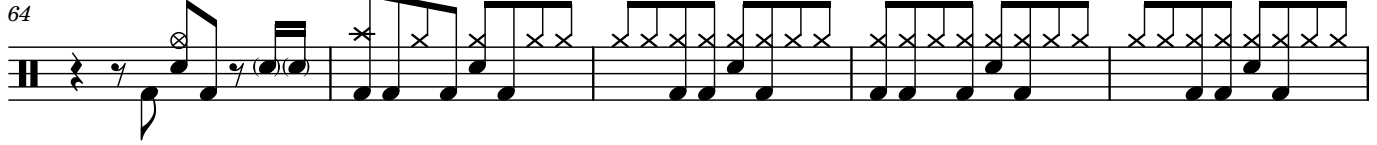
52



7

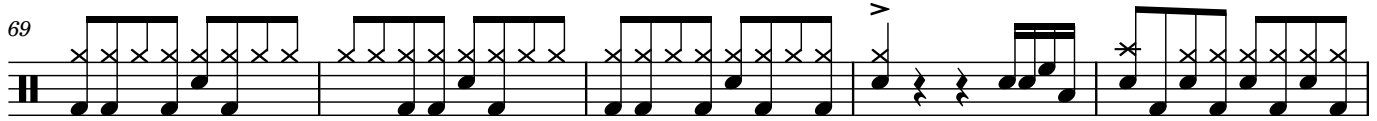
Musical staff 52-63: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, many with an asterisk above them. The staff ends with a double bar line and a fermata, with the number 7 written above the staff.

64



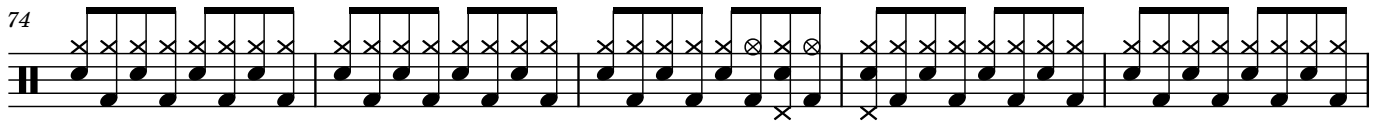
Musical staff 64-68: A single staff of music in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note with a circled cross above it. The rest of the staff consists of eighth notes, many with an asterisk above them.

69



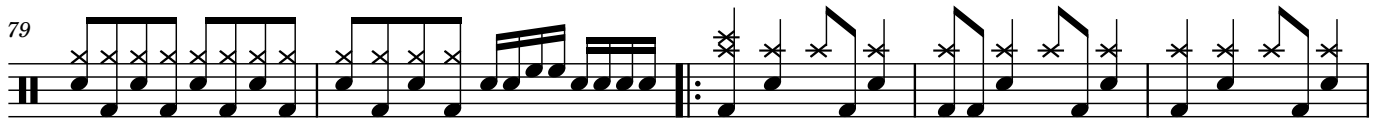
Musical staff 69-73: A single staff of music in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, many with an asterisk above them. The staff ends with a quarter rest, a quarter note with an accent (>) above it, and a quarter note with a circled cross above it.

74



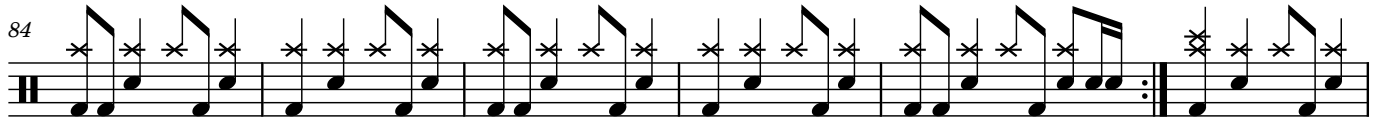
Musical staff 74-78: A single staff of music in treble clef with a key signature of one sharp (F#). It consists of a continuous sequence of eighth notes, many with an asterisk above them. The staff ends with a quarter note with a circled cross above it.

79



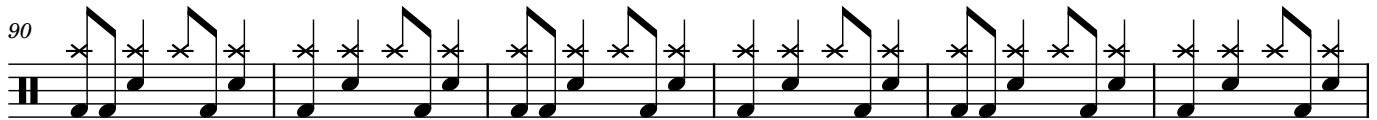
Musical staff 79-83: A single staff of music in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, many with an asterisk above them. The staff ends with a double bar line and a fermata.

84



Musical staff 84-89: A single staff of music in treble clef with a key signature of one sharp (F#). It consists of a sequence of eighth notes, many with an asterisk above them. The staff ends with a double bar line and a fermata.

90



Musical staff 90-95: A single staff of music in treble clef with a key signature of one sharp (F#). It consists of a sequence of eighth notes, many with an asterisk above them.

96



Musical staff 96-100: A single staff of music in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes, many with an asterisk above them. The staff ends with a double bar line and a fermata, with the number 8 written above the staff.